

Baker Block Museum
North Okaloosa Historical Association
Newsletter

Svea, FL, 1918
Hope McDonald, Tommie Simon
Canoe Community, Church, ca 1920
Pyron Chapel Community, 1915

Bakerblockmuseum.org Comer Rt 189 & SR 4 (850) 537-5714 bakermuseum@aol.com

Website Stats:

Contents:

Website activity		
Week beginning	# of requests	# of pages
June 3, 2012	14,721	1,843
June 10, 2012	15,861	1,970
June 17, 2012	16,178	1,760
June 24, 2012	17,176	1,984
July 1, 2012	16,987	2,271
July 8, 2012	11,587	1,865

- ◆ July—Preserve our National heritage
- ◆ State of Florida Folklife Program
- ◆ **19 August 2012 - Save the Date!!**
- ◆ Family Heritage Wall of Honor, Continued
- ◆ Local surnames: Richardson, Hinote, Meigs
- ◆ **Thank You !!**

July—a time when we celebrate our Nation’s birth. What historical & cultural values are we preserving for future generations?

The museum’s research library has acquired a history of local American Legion and Veterans of Foreign Wars groups. Both histories are not only indexed, but replete with local photographs and surnames. In particular, there is a postcard sized collection of [American Legion membership cards from 1947](#)—men from Valparaiso, Ft. Walton, Crestview, and Niceville. The cards are frail and most of the names are written in pencil so they have been placed in an air tight, acid free folder within the history binder.



This is a partial list of surnames noted in the American Legion binder



Adams,	Childs,	Evans,	Henley,	McKinney,	Porter,	Taylor,
Anchors,	Coon,	Franklin,	Hodge,	Mayo,	Powell,	Weidner,
Atwell,	Dake,	Gilman,	Howell,	McLeod,	Prichard,	Wells,
Booth,	Day,	Griffin,	Hollis,	Meigs,	Rollins,	Willingham,
Boone,	Dunn,	Griner,	Hutto,	Nichelson,	Scott,	White,
Brabham,	Edge,	Hefling,	Jones,	Paggett,	Snider,	Wimlinger,
Bullock,	Edwards,	Helms,	Keel,	Pataniello,	Shoemaker,	Wood.
Cadenhead,	Eardley,	Hamilton,	King,	Peters,	Spencer,	
Carter,	Early,	Hart,	McClellan,	Pitts,	Spence,	

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The **Florida Folklife Program**, a component of the Florida Department of State's Division of Historical Resources, documents and presents the folklife, folklore, and folk arts of the state. The Florida Folklife Program (FFP) coordinates a wide range of activities and projects designed to increase the awareness of Floridians and visitors alike about our traditional culture.

www.floridamemory.com/collections/folklife —a rich collection documenting the cultural diversity of Florida communities.

Florida Folklife Council consists of seven members appointed by the Secretary of State to provide geographical, ethnic, and professional representation. During their four-year terms, Folklife Council members advise and assist the Division of Historical Resources and the Florida Folklife Program with respect to the following goals: encouragement of statewide public interest and participation in folklife; the development and promotion of Florida folklife resources; recommendations for the identification, collection, preservation, and presentation of Florida cultural heritage throughout the state; and developing proposals to fund projects.



Folk Heritage Awards. Based on recommendations from the Florida Folklife Council, the Secretary of State confers Florida Folk Heritage Awards annually. The awards are given to outstanding folk artists and folk culture advocates who have made long-standing contributions to the folk cultural resources of the state. Established in 1985, the program parallels the National Heritage Fellowship.



Each year the Florida Folklife Program conducts fieldwork on an aspect of Florida's traditional culture to increase knowledge about Florida artists and folk arts. Topic selection is based on assessments of previous research, dominant cultural topics, and needs for the future. The State Folklorist then selects folk artists and tradition bearers documented over the course of the survey to be featured in the **Folklife Program Area of the Florida Folk Festival**.

Blaine Waide, State Folklorist
Blaine.Waide@dos.myflorida.com

Florida Folklife Program
Bureau of Historic Preservation
500 S. Bronough St.
Tallahassee, FL 32399-0250,
850.245.6333 or 800.847.PAST.

The **Florida Folklife Apprenticeship Program** provides an opportunity for master folk artists to share technical skills and cultural knowledge with apprentices to maintain their art as a vital part of their heritage. Master artists should be among the finest practitioners of the tradition in their communities. Apprentices must have some experience in the tradition they wish to study and must make a commitment to learn it thoroughly. Since we intend apprenticeships to reinforce traditional life and values within a community, we give preference to apprentices who wish to study traditions within their own culture group.



"Voices of Florida" presents eight half-hour radio portraits of Florida cultural and folk communities. More than 130 Floridians of all ages from the Everglades to the Panhandle share their stories, challenges, triumphs, and cultural expressions: cattle ranching; wooden boats; Tarpon Springs Area Greek Community; Sacred Steel (guitar); South Florida Cuban Community and many more.

In August 2012 North Okaloosa Historical Association's **Baker Block Museum will co-host with the Florida Folklife Program**, a "Folk Forum" to be held at the museum. Specific plans and topics have not yet been published. We will keep you posted. Come and meet Mr. Waide, State Folklorist and enjoy the program. Think of all the cultural and folk talents represented in our area: everything from grist mills to syrup-making; Spanish Trail and Native American paths; turpentine and timber; railroads, Sacred Harp and Stamps -Baxter singing and singing schools, just for starters.

SAVE THE DATE and plan to join us!

Thursday

16 AUGUST 2012

Corner of SR 4 & HWY 189 in Baker, FL. 32531

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Leon Charles & Mildred JOHNS receive their certificate at the Family Heritage Wall of Honor Ceremony on 2 June 2012. Brenda Russell and Allen Von Houx, who nominated them, look on. FHWOH Chair, Phyllis Enzor presented the certificates.



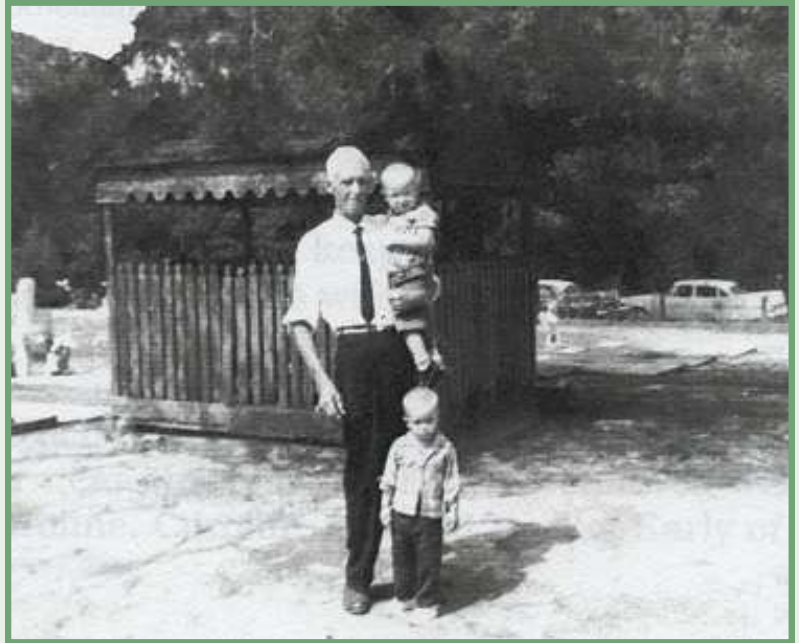
Front row at the FHWOH Ceremony—from left to right are nominees Carolyn Senterfitt and Nathan Chessher. Phyllis Enzor is next; Charles and Mildred Johns on the right.



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Local Surnames:

John Washington Richardson (1891—1975) was primarily a farmer. He and his wife, Annie Hinote (1901—1966) who was the daughter of Ida Meigs Hinote, had nine daughters. Richardson did some logging for a time—even turpentine—whatever he could do to maintain his family. He was the kind of man who had no enemies, said a son-in-law. He was equally devoted to community life. In fact, presently, he has the distinction of having dug more than half the graves in Crowder Cemetery. He had only a pick ax and a shovel to chip away at the rock hard clay ground. It wasn't done in one day, either. Going down six feet into the cemetery ground could take up to three days work—digging the hillside ground was like chipping concrete. But, he did it. Never asked for pay; never expected it. Later in life he was able to get a Civil Service job at Eglin Field. It augmented the family income and allowed them more time to pitch in on community efforts around Crowder. John and his wife, Annie, are buried in Crowder Cemetery.



John Richardson with grandchildren.

Thank You!

Harvey Fleming
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"If we don't preserve the history and culture of our families and community heroes, who will?"